

“Legacies of the University of South Carolina: Exploring the Establishment and Evolution of SC's Flagship University”

SCHC 328

Instructor: Christian K. Anderson, Ph.D.
University of South Carolina

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Office Hours: After class and by appt. E-mail: christian@sc.edu
Meeting time: Tues./Thurs., 8:30–9:45 a.m. Classroom: 102 Flinn Hall
Class Website: <https://www.christiankanderson.com/history-of-uofsc.html>

Course Description & Goals

This course explores the history of the University of South Carolina from its founding in 1801 to the current era with an emphasis on the student experience and on the issue of race. The course will discuss historical trends about the history of higher education generally, for context, but the focus will be on the history of UofSC and its place in the state, nation, and world.

Students successfully completing this course will be able to:

- Identify and understand the meaning of major developments in the history of the University and how this informs our understand of its current state;
- Select, evaluate, and interpret historical sources and materials;
- Write about the history of the University; and
- Be able to engage with an institution’s history in meaningful ways and understand how to apply this to other institutions. In other words: What are the uses of this history? How can the University engage with its history?

Course Requirements and Expectations

- You are expected to attend class, be attentive, and participate. Come to class having read the assigned materials. Engage with each class session as if you are going to write a Reflection Paper.
- Refer to the University’s Academic Calendars at <http://registrar.sc.edu/> for deadlines and other important University-wide dates.
- Please respect and honor the learning environment of your fellow classmates.
- You are expected to act professionally and ethically in the class and in completing your assignments. Remember the Carolinian Creed.

Grading

You will be graded based on your performance on the required assignments and class participation based on the following scale: A (94-100%), B+ (87-93%), B (80-86%), C+ (76-79%), C (70-75%), D (<70%).

Writing Center

The Writing Center (703 Byrnes Building, <http://artsandsciences.sc.edu/write/university-writing-center>) is available to help any UofSC student needing assistance with a writing project at any stage of development.

Student Disability Resource Center

The Student Disability Resource Center (SDRC) empowers students to manage challenges and limitations imposed by disabilities. In order to receive reasonable accommodations from the instructor, you must be registered with the Center (Close-Hipp, Suite 102, 803-777-6142, <http://www.sa.sc.edu/sds/>).

Required Texts

Greene II, Robert and Tyler D. Parry (Eds.), *Invisible No More: The African American Experience at the University of South Carolina*. Columbia, SC: University of South Carolina Press, 2021.

Matalene, Carolyn B. and Katherine C. Reynolds. *Carolina Voices: Two Hundred Years of Student Experiences*. Columbia: University of South Carolina Press, 2001.

Additional readings and videos listed in the schedule are available on class website. The required readings for all students are listed in the Tuesday column on the schedule. Supplementary readings to be used by the Weekly Expert and others interested in exploring a topic further are listed under the Thursday column. You are welcome (and encouraged!) to find other readings that may be of interest to the class.

Assessments & Assignments

Weekly Expert. Each student will take one week to help facilitate class discussion. Serving as Weekly Expert is for both days of your assigned week. This allows you the opportunity to develop a deeper level of expertise about one aspect of the University's history. For your week, you should do the following:

- In addition to the required readings, read from the supplementary texts listed (and identify any additional materials that may be useful). These texts are available in the Cooper Library, South Caroliniana Library, and outside of Prof. Anderson's office.
- Bring a one-page handout for the class that will help enhance their understanding of that week's topic. This could be a general overview based on the supplementary readings or a focused look at one particular aspect of that era. You will discuss your handout in class on the Tuesday of your week.
- Be prepared with questions to help facilitate discussion during your week. Submit your questions to the instructor before Tuesday's class.
- Turn in your outline/rough draft (see Scholarly Essay assignment).

25% of your grade.

Reaction Paper. Write a short paper (2-3 pages) in which you react to a week's readings and activities. You should reflect on what you learned, what surprised you, what questions you still have and would like to explore further, and any other reactions you have to that week's topic. You may discuss additional materials you found related to that week's topic. (You may not do this paper about the week for which you served as Weekly Expert.) The paper is due on the Tuesday following the week you are reflecting on.

10% of your grade.

Scholarly Essay. Write a scholarly essay related to your assigned week as Weekly Expert. You have broad latitude on what you can write about in your essay so long as it relates to the history of the University of South Carolina during your assigned era. You can write about an individual or group of individuals; a building or set of buildings; an office, program, department, college, or other unit; a development or trend that took place at the University; or some other aspect of the University's history. You may also do a comparative study examining the history of a topic in comparison with another institution. The paper should be guided by a research question or set of questions, and use scholarly secondary materials as well as primary sources. Consistently and correctly use a citation guide such as the *Chicago Manual of Style* or the *APA Publication Manual* to cite your sources. Place the discussion as much as possible in the greater context of the era with additional sources on the history of higher education. There two parts to the assignment:

- An outline or rough draft is due the week you serve as Weekly Expert (a delay is allowed for the first few weeks and turning it in advance of your week is recommended for later weeks).
- Your final essay may be turned in at any time during the semester before November 22nd (or December 2nd for Week 16's Weekly Expert).

Outline/Rough Draft: 10% of your grade.

Essay: 35% of your grade.

Final Examination. This class's assigned time for its final exam is scheduled for 9:00 - 10:30 a.m. on Tuesday, December 6th. You will receive the exam in class on Thursday, December 1st and it will be due via email (to christian@sc.edu) as a Word attachment by 10:30 a.m. on December 6th. No in-person exam will be held.

20% of your grade.

Class Schedule

A detailed list of readings and guest speakers is available on the class website. The schedule is subject to change as needed.

Week/Dates	Topic/Theme
1 - 8/18	Introduction to the Course and the History of the University of South Carolina
2 - 8/23 & 8/25	Founding and Early Era of South Carolina College
3 - 8/30 & 9/1	Slavery at South Carolina College
4 - 9/6 & 9/8	The Civil War
5 - 9/13 & 9/15	The Reconstruction University
6 - 9/20 & 9/22	Richard T. Greener and the Reconstruction University Students and Faculty
7 - 9/27 & 9/29	Post Reconstruction
8 - 10/4 & 10/6	Early 20th Century
9 - 10/11 & 10/13 (no class)	Taking History to the Public
10 - 10/18 & 10/20	The World Wars
11 - 10/25 & 10/27	The Second Desegregation
12 - 11/1 & 11/3	Grappling with the University's History
13 - 11/8 (no class) & 11/10	Sports, Music, Culture at UofSC...
14 - 11/15 & 11/17	Protests and "The Months of May"
15 - 11/22 & 11/24 (no class)	The University's Physical Past
16 - 11/29 & 12/1	Looking Back and Pushing Forward
Final Exam - 12/6	Final Exam is scheduled for 9:00 - 10:30 a.m. Exam is due via email as a Word attachment by 10:30 a.m. No in-person exam will be held.